

نکته‌های سبک آریستو . مجاز فنی

Kibnet Corah in E

2/8 introduction

The musical score is written on six staves, each containing Persian lyrics and musical notations. The notation includes treble clefs, key signatures (one sharp), and time signatures (2/8). The lyrics are written in Persian script, with some words transliterated into Latin letters. The score includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *much gul* *much* *A* *chi* *kin* *dan*

Staff 2: *ay* *ril* *mak* *Ah* *ne'* *leha* *re* *Ka* *dér*

Staff 3: *de* *var* *much* *Ay* *ril* *mak* *1*

Staff 4: *mak* *2* *mum* *gun* *mu* *dur* *gleu* *rub* *se* *vib*

Staff 5: *Ay* *ril* *mak* *نقرات* *mak* *1* *mak* *2*